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CLIPS * QUOTES * COMMENTS

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Meade Layne, M.A., Editor and BSR Director.
Pamela Arthur, Associate Editor

THEY LIVE IN THE SKY

by Trevor James

(New Age Publishing Co. 1542 Glendale Blvd., Los Angeles 26, & BSRA Publications, 3524 Adams Ave., San Diego 16, Calif. -- 271 pp; 30 pgs of photographs. Price $4.50 "There is no doubt that a New Age is dawning -- the book is the final and ultimate consolidation of the etheric interpretation" (Author).

Chap. 1 -- "Communication is Possible." A reasoned review of the possibility of communication with the UFO, assuming them to be machines or products of an advanced civilization. The inseparability of communications development and civilization' technological advances. Early experiences at Giant Rock, a description of Van Tassel's seances, and a review of the author's first contact by telepathy including an attempt at control of the author. Intervention of a great teacher to deliver him from his plight.

Chap. 2 -- "Friends". Early communications from Ashtar, most of which were previously contained in Spacemen Friends and Foes. Greatly expanded reasoning based on these communications. Ashtar's claim to be, in fact, etheric, including a description of his vehicle and basic explanations of the terms astral, etheric, etc. Step by step, the reader is led imperceptibly but irresistibly into occult cosmogony where he finds himself not quite as ill at ease as he had previously figured he would be. The chapter ends with the first mention of an opposition faction.

Chap. 3 -- "Foes". Ashtar's description of the Foes or Opposition. Astral in nature, hailing from both our own auric envelope (ie the auric envelope of the earth) and from within our globe. Travel to the moon possible to these forces at the perigee. Physicals on the moon allied with these satanic elements subject to the same travel limitations. Failure to return causes forces of either nature to be marooned in the auric envelope of either body until the following perigee. Interpenetrating matter and worlds suggested. A review of certain dastardly attacks on animals by weird entities; and the suggestion that "by their fruits ye shall know them". Ethical persons are not cruel, etc. The statement from Ashtar that all other beings on other planets in this solar system are etheric. This supported by the known scientific evidence as far as it has gone, i.e. no physical life on Mars, Venus, etc. Importance of the South Pole as a point or place where certain of these forces "emerge". Polar activity of governments, and permanance of installations there. Activity of Russians and account of their discovery of an ice free area four thousand feet high, with warm brooks, moss and lichens. Tibet also suggested as base for certain craft. Description of the astral regions of evil from Ashtar. The concept of UNTAMED SPIRIT BEINGS advanced. Remarkable story of my selection of a book from New Age shelves and of its falling open at a point where this whole story pf astral activity and Satanic forces is completely reviewed. How the pieces fit.

Chap. 4 -- "Green Men, Monsters and Skeptics". Ashtar's description of certain beings controlling certain craft as hideous astral monstrosities and elemental forces under the control of advanced astral beings. Actual evidence supporting his communications. The Sutton Monster, the Green Men of Hopkinsville, the Hairy Dwarfs of Colombia, the towering thirteen-armed monstrosity of Garsson, Canada. Irresponsibility of newspapers and newspapermen, "high priests of pooh-bah". How occult

science provides a place and purpose for all things. Obvious fact emerging from physical encounters is that beings are not of the same order of matter as ourselves, i.e. are either finer and comparable to a light image in density, or else denser, thicker, heavier than us, and in either case quite beyond damage at the hands of physical beings wielding what would have been lethal weapons against humans. Failure of scientists generally to assemble and analyze the vital common elements in all these happenings. Thefts of water world wide and continuous. Quotes from Steiner as to why this would be so. Paracelsus, etc. Purposes of water in their activities outlined. Concealment, Support of Life, and as a FUEL for certain lower grades of craft. Blue white lights purported to come from satanic ships by Ashtar fits with oxy-hydrogen flame or the general activity of breaking down water for its constituent elements, especially hydrogen. Ashtar states that certain of their craft are propelled magnetically, others by a "jet and hydraulic system". Stupidity of certain UFO lecturers in constantly describing all UFO beings as beautiful people, when the evidence is clearly to the contrary. Possibility of such people becoming dupes and tools of aggressive forces. Hoge sighting in Germany, with dwarf-like men in a cigar shaped ship, emitting brilliant blue light. How it all fits with Ashtar's advice. That life is eternal provides new basis for reasoning. Vested theology hopelessly ill-equipped.

Chap. 5 -- "Science - The Infallible Phalanx". Pentagon secrecy, space stations and their invisibility. Seen with radar and not with telescopes. Further support for the etheric interpretation. How we photographed six strange bladder-like beings above the desert. Professional ethics, secrecy and refusal of orthodox science to join with spiritual scientists in solving all mysteries of the age. Preoccupation of scientists with conscienceless weaponry development. The earth itself and its surrounding aura as well as its interior positively not scientifically eliminated as UFO sources, hence the fallacy of immediately concluding that UFO are from crystalline surfaces visible across space. Astronomers shaken increasingly by what they are seeing. Conditions for life ordained by science quite fallacious. Just as the borders of reality were expanded by intensification of the vision via the telescope, so will they be expanded by extension of the vision via spiritual development, or even by appropriate physical methods. Need to overcome the light year. Professorial pontifications on other planet's life that unwittingly support the etheric theory. Lack of physical evidence of physical UFO. H Bomb developments and "spacemen's communications". Ashtar reveals that the H-bomb plays hell in the astral workshop. The Bomb is lethal to certain orders of astral entities. Proof that hydrogen bombs affect the weather, haggling and boggling of scientists notwithstanding. Radioactive rain in Australia and how it came about. Astral entities unable to leave environs of the earth at will,,hence their ceaseless masquerade as spacemen to prevent more atom bombs. Possession of the atom bomb by mankind as a function of the Divine Mind, that purposes other than Man's be served thereby.

Chap. 6 -- "Are There Assaults From The Invisible?" Irrationality of concept that all who come from elsewhere must be automatically advanced in morals and ethics as well as in science. Our own scientific advancement compared with our moral degeneracy. Ashtar's statement regarding forms of attack employed by aggressive UFO entities. Heat Ray. Review of attacks on airplanes employing heat, together with a startling new report dating back to 1943, in which both airplane and bailed out occupants were scorched to death by a ray "brighter than the sun". The report covered by an affidavit contained in the appendix, sworn to by a man who has been a licensed pilot since 1911. Attacks carried out where away from human gaze, increasing the mystery and making it possible for the sanity of any person suggesting such attacks to be impugned. Unethical conduct by UFO entities, and need to analyze it rather than apologize for it, as some of their earthly tools are now doing. Failure of secretary

of air force to SWEAR UNDER OATH about certain incidents, and a challenge to him to do so. Meaningless nature of the political statement. Mass of evidence supporting abduction and the fact that a whole airplane may be snatched bodily out of the sky. Affidavit of a man in Paris Ill. that a whole airplane was swallowed by a UFO before his gaze. Recent attempted attack in same area. The reason for abductions, given by Ashtar. Physical matter required, plus the skills of the abductees. Frightening series of accidents following Ashtar's suggestion to beware of new attacks begining on a certain date.

Chap. 7 -- "Don't Call Us, We'll Call You". Problems, pitfalls and dangers of spirit communication, which all UFO communication ultimately turns out to be. Naivete of well-meaning people. Viciousness of some deceptors, and the selection of persons by them as "specially chosen" who are so utterly devoid of intellect and caution as to be set-ups. The UFO beings do not select adepts as contactees. Reason for terminating my own contact. In the presence of orders of beings I could not control, but who may have sought to control me. How etheric beings seek channels for their communications which will not be corrupted by opposing forces. Similarity between telepathy and all psychic communication and radio communication. The mind more valuable than a radio, hence the need for care. "If you do not fully understand the operation of your receiver, do not turn it on, OR FORCE IT TO COME ON, lest you be unable to SHUT IT OFF". Differences between spirits and etherics described by Andolo. Similar in some respects, but etherics not earthbound, and probably never have incarnated. Excarnate beings another proposition. Importance of Christ allegiance for Christian people when dealing with invisibles. Dangers of listening to unidentified spirits. Definite presence of anti-Christ forces. Nothing to prevent any person with a cultivated discrimination and the necessary knowledge from communicating with any entities by any means. Others beware.

Chap. 8 -- "Adventures In The Desert". Story of two early experiences on the Mojave, one previously told in F and F, the other an example of mat and de mat carried on before my eyes. No ships as such involved, but strange nebulous clouds. Dangers of remote areas and untutored meddling.

Chap. 9 -- "Frankenstein In Blue". The story of the Air Force role in UFO. The requirements of drama imposed on all participants. No villain, so the AF became or was made the villain. An analysis of the military mind and its foibles. Dishonest and unethical scientists feeding at the public trough. Failure of the AF to issue sworn statements about UFO, meaningless nature of unsworn statements on such a vital matter. Project Bluebook and its accompanying statements ripped to shreds, and characterized as "This monstrous product of misdirected scientific labors". Need for an air force, as humans have not yet learned not to kill. AF well aware it is being attacked, and this the reason for secrecy. Revealing newspaper report on standing UFO attack orders and scramble procedures. The Air Force uncomfortably inheriting full authority in a spiritistic and spiritual matter. Communications from the etheric world stating that AF shooting at them does not worry them in the least and that they (the etherics) understand that the AF has to shoot back. Forms of metaphysical defense employed by certain landed entities. The field more properly that of the "sky pilots" than of air force pilots. Failure of former.

Chap. 10 -- "The Photographs". This chapter explains how the photographs were obtained and how the impulse to use infrared film came from Ashtar. TJ a photographic ignoramus, soon learns. Need for evidence by people of intellect, and our wish to serve such people as well as the cause of truth. Possibility of any person taking a UFO picture simply by exposing infrared film as directed and shooting a clear sky through 360 degrees. How invisible light or radiation appears on an infrared film.

"If They Are Invisible, How Do You seemThem". First method is to use infrared detectors of various kinds. Second method is to use won God-given faculties. Third eye and how you employ even the most rudimentary etherid sight. Defocussing of vision and what you see. How it slips out of "defocus". My personal awareness of the presence of invisibles develops. This cannot dēvelop until you are conscious such things exist. Then comes the begining of spiritual sight. How I became aware of and "saw" a huge vibration above us as we are eating breakfast.

How I photographed it, getting what must surely be the most epoch making photograph of all time . A real close up of a self-illumined, horrible looking flat creature, complete anatomical details and adequate for any scientific study. The first true space animal photographed. The creature photographed successively six times on the same film, four of them reproduced herein, showing the anatomical details againgwith references to the desert floor. Final picture shows the frightening head and face af a serpentine creature with a concave face and large bill. Creatures show up as white on the prints, indicating that they are their own light source. They appear as though they were ghosts, but are clear and sharp ..... Artists impression of the whole serpent, compiled from this picture and another later shot which showed the body to be completely transparent but radiating infrared around its edges..... "The Flying Frankfurter."

Four pictures shot in Adamski's patio. These show a series of objects on top of one of his trees. First, a winged being, which turns into a saucer shape, and is then replaced by, or itself becomes, a huge construct radiating very heavily. People were awaiting an Adamski lecture as these were taken. They saw nothing.

Franklin Thomas comes with us and gets a "fish" with his first cast. A huge craft, similar to one at Adamski's, radiating heavily. "Frank's Freak". A "cloud" over Giant Rock, which demonstrates my concealmentstheories. The "Ether Ship" named in honor of Meade Layne photographed above the desert. Shows an ethereal looking object in saucer shape with a very diffuse lower portion and an ethereal but clearly defined top. Developed TWICE NORMAL, this indicates how fine the substance must have been, and how relatively weak the radiation from it. There is a series of six pictures showing TJ in terrific force fields. The pictures show how the fields have been built, and in one case, the field is over thirty feet high.

The most vivid force field ever captured is hown above Van Tassel's trailer at Giant Rock. In the field, a UFO can be seen "emerging". The photograph taken in front of one of Van Tassel's henchmen who saw nothing. Van Tassel informed that he had invisible visitors. Taken on a clear morning, the photograph is one of the greatest of them all.

"The Mohave Hubcap" shows a disc above the desert floor, and how the fields are emitted from its edges. They pull and push. Another pic, taken outside my North Hollywood office shows exactly the same type of manifestation. The author is also photographed with two elleptical shadows above his head, and with an emerging UFO w whose force fields are clearly shown. A series of pictures taken in North Hollywood shows how some objects register photographically by not affecting a film emulsion in any way. This is called the "BIG SHADOW".

UFO Shower #1 and UFO Shower #2 Show a total of ninety odd light beings or creatures above the desert floor before sunup. A fantastic pair of pix from an even more fantastic series. TJ and a UFO shower: Shows the author standing on a rock with a shower of these light beings around him. Taken at right angles to UFO shower #2 with a different camera at the same time, it shows that the light beings were small and

close rather than large and distant. Truly the fourth dimension. How these objects are seen as light pin points in the etheric sight, but print photogaphically as dark objects. Polarity is reversed. A negative is probably an etheric positive. The prospects that beckon and arise from this pioneering work. How and why it should be done in America. All our activities covered by our own affidavits which they will have one hell of a time impugning.

Chap. 11 -- "Spacemen Vibrations and Levity". Changing shapes of UFO. Concept of various forms of vehicles for entities. Mind constructs, intervibrational vehicles, and Ashtar's statement that they do not always come here in ships but in their own etheric bodies. Materialization of objects by satanic powers of magic wielded from the astral. Deception possible and vital necessity for making a full study of materialization prior to forming any clear UFO opinions. Danger of concluding that physical matter alone means "other planets" regardless of the nature of the matter. Materialization and dematerialization not carnival fakery. The levity field and gravity field polar opposites. Hints from Ashtar on levity. Andolo's criticism of our methods of deriving physical laws. The Universe bi-polar and its secrets harnessed by simplicity. Reluctance of our scientists to even consider anything new unless it is complex. Simplicity the key.

Chap. 12 -- "Retrospection and Speculation". My original conception that I was doing something new, and my apprehension about Friends and Foes. Failure on my part to either understand or appreciate Meade Layne's work in earlyddays. Considered it so much hogwash in earlier times, thereby demonstrating the extent of the progress possible by following the truth. Generous tribute to ML, BSRA and its work. Far from being first, I merely stepped out on the salient driven into the infallible phalanx by ML and BSRA. Absolute necessity of recognizing man as a spiritual organizm to penetrate this mystery and all other cosmic mysteries. Man not a piece of machinery made of flesh. Need for a genuinely spiritual basis for our national life. "One Nation Under God", with half the nation under Mammon. Russia and the satanic forces. Ashtar claims direct alliance between "Lemurian incarnates now ruling Russia and aggressive Satanic forces from our own astral belt. Stalin and black magic.

The remarkable ascendancy in things of the air gained by Russia, which entered this century with the tools of the thirteenth. Satan as the Prince of the Powers of the Air. How scientists are IMPRESSED from the invisible with things they need. Tampering with missiles by invisible forces. The radiation we have recorde in itself requires that from now on these things must be entertained, because of the relatively short distance from infrared spectrum to control frequencies used for missiles. Mysterious missile explosions. Cancellation of the Navaho due to engine stoppages. The UFO can and do stop engines. Viz. Texas. Official science being carried kicking and screaming into the twentiethcentury. Spiritual science seeking to meet and master the New Age by tuning its work to the Divine Will and the service of others. O Official scientists soon to be beaten men on a beaten path leading away from the truth. Our work can only go forward, as our methods are refined and systems built. "Are you coming with us, gentlemen?"

Conspiracy of official science with government authorities to preserve the intellectual nudity of scientists from the public gaze. Conveniently administered secrecy oaths prevent them from having to say "I don't know". The spiritual scientist glad to say "I don't know". No place in spiritual science for those seeking self-aggrandizement. Invisible objects imply invisible sources, and this is the legacy we present to mankind. A new concept of reality is upon us all. The etheric interpretations "emerge" from ten years of brickbats as the only "solid" ground in all Ufology, since all other concepts can now be shown, through evidence gained by

the unorthodox use of orthodox materials, to be wholly or partly fallacious, or at best premature in making assumptions about life on other planets. THEY live in the sky.

Foregoing abstract compiled by T.J.

A FURTHER NOTATION CONCERNING "THEY LIVE IN THE SKY"

WHO ARE THEY? WHAT ARE THEY? UNIDENTIFIED FLYING OBJECTS? FLYING SAUCERS? SPACE* SHIPS? SPACE BEINGS? WHERE DO THEY COME FROM? ANOTHER PLANET? WHERE HAVE THEY BEEN HIDING? WHY DON'T YOU SEE THEM? HOW TO SEE THEM. ARE THEY FROM ANOTHER WORLD? ETHERIA? HOW CAN WE CONTACT THEM? TELEPATHY? WHAT ARE THEY DOING? WHAT DO THEY WANT? CAN THEY BE PHOTOG RAPHED? WHERE & HOW? these questions and others are answered in the new book by Trevor James. A MUST FOR THE HONEST INVESTIGATOR. FORCE FIELDS AND INVISIBIE OBJECTS PHOTOGRAPHED ** NEW RESEARCH AND ITS IMPLICATIOI

The foregoing paragraph is condensed from a handbill describing the new book by Trevor James. A further note from the author assures us that the book offers:

" The most substantial externalized proof yet advanced that the etheric interpretation originally proposed by the BSRA more than 10 years ago is the correct one for most of the UFO phenomena...

"That Mr. James work has been carried on independently of the BSRA and represents a corroboration of the basic BSRA theories...

"That by the advice of etheric beings the photography was carried on in full day light and includes many strange etheric life forms surrounded by their own force fields - and that none of these objects were seen optically at any time'.

"That the author Trevor James now holds that the etheric interpretation is the only valid one, and that with further research it will finally 'emerge' as the only 'solid' explanation ..."

The basic discovery appears to be, that the processes of MAT and DEMAT in strong magnetic fields can now be definitely recorded by proper photographic methods - and that this gives factual verification to repeated assertions of the Mark Probert Controls concerning the existence of the ether(s), its tractable nature under mental control, the process of emergence and scores of related principles and phenomena.

As often heretofore, we hasten to give credit and gratitude and praise to these same controls for their long patience with our stumbling understanding. They are wise and learned men of good will. With them we include their "instrument", for his unsurpassed mediumship and spirit of helpfulness, Mark Probert of San Diego.

This is, in all reality, the sound of the going in the mulberry tops of which we have spoken heretofore. Venit summa die, and the "Unavoidable hour" - death knell of the old order. Associates can do themselves and all of us a favor by passing this information along to interested persons.

M. L.

This book, THEY LIVE IN THE SKY, by Trevor James, may be ordered directly from BSRA Headquarters, 3524 Adams Ave., San Diego 16, California, at the publishers price of $4.50.

"THEY LIVE IN THE SKY"

WHO ARE THEY? WHAT ARE THEY? UNIDENTIFIED FLYING OBJECTS? **FLYING SAUCERS? SPACESHIPS? SPACE BEINGS? ** WHERE DO THEY COME FROM? ANOTHER PLANET? ** WHERE HAVE THEY BEEN HIDING? WHY DON'T YOU SEE THEM? HOW TO SEE THEM. ARE THEY FROM ANOTHER WORLD? ETHERIA? HOW CAN WE CONTACT THEM? TELEPATHY? WHAT ARE THEY DOING?

WHAT DO THEY WANT? CAN THEY BE PHOTOGRAPHED? WHERE & HOW? these questions and others are answered in the NEW BOOK BY TREVOR JAMES * A MUST FOR THE HONEST INVESTIGATOR. FORCE FIELDS AND INVISIBLE OBJECTS PHOTOGRAPHED -- NEW RESEARCH AND ITS IMPLICATIONS.

A NOTE TO OUR ASSOCIATES OF THE BORDERLAND SCIENCES * * * * *

The foregoing paragraph is condensed from a handbill describing the new book by Trevor James, They Live In The Sky, issued by the New Age Publishing Company. 30 pages of photographs; 272 pages in all. 1542 Glendale Blvd., Los Angeles 26; obtainable also from BSR Headquarters at same price of $4.50; (3524 Adams Ave., San Diego 16, California). A further note from the author assures us that the book offers:

> "The most substantial externalized proof yet advanced that the etheric [illegible] interpretation originally proposed by the BSRA more than 10 years ago is the correct one for most of the UFO phenomena...
>
> "That Mr. James work has been carried on independently of the BSRA and represents a corroboration of the basic BSRA theories...
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> "That by the advice of etheric beings the photography was carried on in full day light and includes many strange etheric life forms surrounded by their own force fields - and that none of these objects were seen optically at any time'.
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> "That the author Trevor James now holds that the etheric interpretation is the only valid one, and that with further research it will finally 'emerge' as the only 'solid' explanation. . ."

The basic discovery appears to be, that the processes of MAT and DEMAT in strong magnetic fields dan now be definitely recorded by proper photographic methods - and that this gives factual verification to repeated assertions of the Mark Probert Controls concerning the existance of the ether(s), its tractable nature under mental control, the process of emergence and scores of related principles and phenomena.

As often heretofore, we hasten to give credit and gratitude and praise to these same Controls for their long patience with our stumbling understanding. They are wise and learned men of good will. With them we include their "instrument", for his unsurpassed mediumship and spirit of helpfulness, Mark Probert of San Diego.

. With the appearance of the first printed copy of They Live In The Sky we may be able to hint at the enormous implications of the book - from every point of view save ignorance. This is, in all reality, the sound of the going in the mulberry tops of which we have spoken heretofore. Venit summa die, and the "unavoidable hour - death-knell of the "old order".

WHL

A D D E N D A re T.L.I.T.S. (THEY LIVE IN THE SKY - A book by Trevor James - Photography of the Etheric).

THE MOST SUBSTANTIAL EXTERNALIZED PROOF YET ADVANCED THAT THE ETHERIC INTERPRETATION originally proposed by the BSRA, and derived by them from the Mark Probert Controls some ten years ago, is the correct one for nearly all of the UFO phenomena. . .

The foregoing lines are quoted from our recent review * of the book named above - a book now gaining rapidly in importance, in degree as its contents is understood. As addenda to this issue of Round Robin (XIV - 2) we quote briefly from a letter, from the author Trevor James:

> "Perhaps many who have taken photographs in the past will now be encouraged to bring them forward, for the larger good ...
>
> "You will be as interested as I was, to learn last week that a druggist in Hammond, Indiana, acting upon my suggestions in TLITS commenced shooting infrared film into an empty sky. On his first roll of film he obtained two strange objects, one of them apparently a gargoyle . . . The veil is getting mighty thin . . ."
>
> The next step would seem to be a new emulsion, which we will develop ourselves from Goethean theories, to respond not to light, but to etheric substance in the medium of the air. Probably a common phosphorous compound will do it. It is just a matter of trial and error. Its use will or should reveal not only untold oceans of UFO, but permit exact photography of man's own etheric double, complete with energy centers and full electrical and magnetic circuity."
>
> (This plausible conjecture, plus the startling reference to Goethe, opens illimitable perspectives. ml)

EN PASSANT, there's the Rev. H.A. Cronk ** who for years has been getting skotographs and images on sensitized plates without the use of camera or lenses; the plate or film is simply exposed to air and light. Every psychic investigator knows that the phenomena of spiritism (or spiritualism) are basically and nine-tenths etheric in nature. Fodor's Encyc. of Psychic Science and the comparable work by Carrington are saturated for hundreds of pages with psychic - i.e., etheric phenomena. 'Everybody knows' about such facts and records, except the materialistic scientists and a few million people misled by them. . . Also, the use of infra-red is familiar especially in the study of dark-seance happenings . . .

We are now in great hope, that BSR Associates everywhere who can make good use of a camera will begin photographing 'nothing at all' and 'only clouds' - and will let us know the results - and will cooperate in the clearing out of frauds. This is a great and serious business - we feel that so far our Associates have been most fortunate in dealing with it - and now here is a new way for constructive cooperation.

EN AVANT'!

M.L.

* In CQC H-6

** C/o BSRA Hdqrs., 3524 Adams Ave., San Diego 16, California

A FALLACY OF BRUTE STRENGTH

by Rex Eidson, BSRA

The brute strength referred to here is actually in the nature of brute force as it applies to the construction of the vast structures of antiquity.

We speak of antiquity with mingled awe and contempt. The age of antiquity is so far removed from us as to be unreal, peopled by fantastic oafs, our inferiors. We also treat their memory with condescension, saying, "They gave us the first crude step up the ladder of technology." We should remember that we shall one day be classed as antiquarians, as surely as the laws of physics operate.

Towards this end, geniuses of our time in the sciences, arts and crafts, have taken upon themselves (with the financial aid of certain corporations and establishments of higher learning), to keep the record straight for our seed. The burial of huge quantities of informational and comparative ma terial has gone forward in the past 2 5 years. The human race, some 10 thousand years hence, should have a pretty tidy opinion of us -- we hope.

Egypt, Babylon, India, Europe, all cradles of early culture, have been well exploited. They still beckon the scholar with an intense aura of credulity. But what about our own Americas? Because the early Spanish explorers left us so little to go on in their greed for gold and ecclesiastic zeal that it is only natural for us to assume the natives of both North and South America were a primitive lot. This is especially true of continental United States.

It is known that the Incas did not exist in power more than 7 or 8 hundred years before the advent of the white ma n. Could this mean that no other high culture ever existed in the Americas? Actually, the Incan form of government operated in a manner to prevent a very high degree of technology. The extreme socialism discouraged free enterprise and individual initiative. Any real advance had to come by order of the Inca, and a good part of the time he was either busy extending his empire or listening to the admonitions of his high priest. Constructive organization probably predated the Inca.

The tremendous stone structures of the Andes, marvelous in design and perched in the most precarious positions, preclude the use of brute human strength in the raising. Structures such as the pyramids in Egypt were doubtless built by the uniting of thousands upon thousands of hands: there was space to move about, to deploy vast assemblies of humanity; there was the shiftable sand which could be used to skid huge stones upon; the sand could be pushed into miles-long ramps. But how do you deploy 10 thousand men (or even a handful) with ropes to raise 1000-ton blocks of smoth stone to a mountain top? Some of the eagle-crag structures peer straight down for 2000 feet, such as Machu Picchu.

Sometimes the argument of changing topography is used to show how the cities must have been at sea level when built. Geological survey, however, will immediately indicate where the ground fell away to form a chasm; toppled stones, demolished buildings will be the result of mountain-raising cataclysms. There is little doubt that these vast architectural wonders -- some of them the most formidable edifices in all the world -- were blocked - on - block just where they are sighted today. The question remains (and, possibly, will remain unsolved to the end of time); just how did a relatively ignorant race of human beings reverse the formula : $G.m^2/R^2$?

'SUBLIMINAL PERCEPTION'

(Films Use New Horror Tool)

By Gene Lindberg, Denver Post Staff Writer, (from a newspaper clipping, no date line)

Blood and skulls are the latest development in subliminal perception - "the hidden sell."

The new technique of flashing a message on the screen so fast - and flicking it off so quickly - that viewers aren't consciously aware they have seen it has been picked up by Hollywood.

Two motion pictures using the subliminal perception technique first reported by The Denver Post last fall now are in the making.

A report on the latest development in "hidden sell" by author Herbert Brean appears in the March 31 issue of Life magazine.

It reveals that Hollywood has snapped up the "secret message" technique pioneered by R. E. Corrigan, former Tulsa teacher. It was Corrigan's pioneering which led to experiments in flashing high speed messages on a movie screen, suggesting that viewers buy popcorn and soft drinks, that first brought subliminal perception to public attention last year.

One of the two movies utilizing subliminal perception (SP) to heighten horror scenes is nearly finished.

It's called "My World Dies Screaming" and wasn't planned originally as an SP movie. But the producer, William S. Edwards, read about Corrigan's SP experiments and got in touch with him.

Corrigan, former lecturer in psychology at Tulane University, and Hal C. Becker, experimental neurologist and electrical engineer, started experimenting with SP in 1950. Recently Corrigan and Becker formed the PRECON Process and Equipment Corp. in New Orleans to market their technique commercially.

Into the horror movie they have dubbed various SP stimuli to make the film a "psycho-drama". Such words as "BLOOD" and pictures of skulls are flashed on the screen, subliminally, to give the viewer chills, make them breathe faster, cause their palms to sweat.

Horror, of course, isn't the only SP emotion possible, Mother love is expressed by a flash-on drawing of a baby. The need for help is suggested by hands clasped in prayer.

But horror is "good box office", and Producers Hal Roach Jr. and Richard Rush plan to cash in on a somewhat different SP approach. They are filming, "The turn of the Screw", the famous ghost story by Henry James. It's a tale of two young children whose actions are controlled by two evil ghosts. The Roach-Rush plan calls for the ghosts to be shown only subliminally.

At the conscious level, the audience will see nothing unusual, but the subconscious mind will see the spooks.

BSRA
Dear Friends:

Have just been reading the article "How to save Your Skin," by Mr. Burridge. It is not exactly cheerful reading. However, I doubt that there will be any cessation of experimenting in the fascinating occupation of killing our fellow beings - for we seem to have been doing that all down the ages.

However I still have hope that some beautiful day "The Lion and the lamb will be able to lie down together, * and mankind will beat his sword into plow-shares and - (but wait a minute, for they don't have plows now a days, it is all "tractors" so that sentence will have to be revised).

Anyhow I have been reading a little ancient history and the human race is better than it used to be, so let us hope. I am enclosing a "mite" for the good of the cause - use it where ever it will do the most good.

One of my friends tells me that I "live in a house by the side of the road." and I do watch the rest of the world go by, especially on Sundays, when there is a steady procession destined for Birch Bay on Puget Sound, a very popular summer resort. I enjoy seeing them go, but would not be in the procession on a bet, much prefer sitting on the front porch and watching the happy procession in (mostly new cars) as they race past, and am glad to say, there are very few accidents on this road.

The best of good wishes to you all -

Julia Hart -

*(lamb inside??) ml

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The following books bear on concepts of the ether and may be purchased from BSRA Headquarters at $1.00 each. The price of the last named, The Coming of the Guardians, is $4.00

THE ETHER OF SPACE: Concept of the Ethers, and its relation to the phenomena of the Aeroforms. 27-page booklet, compiled by Meade Layne.

GLIMPSES OF THE UNSEEN WORLD: and THE ETHER AND ITS VORTICES: the existence of the ether is vital to a correct interpretation of the aeroforms, both of these books by Carl Frederick Krafft, Glimpses 22 pages, & The Ether and Its Vortices 66 pages,

The ETHER * VORTEX CONCEPT: by lindy Millard, 15 pages

THE STORY OF CREATION: As told by two of Mark Probert's Controls. (from the "Magic Bag", by permission). about 25 pgs.

The COMING OF THE GUARDIANS: Third edition. About 1/3 of the text has been rearranged and some 35-40 pages added -- about 100 pages in all. Consists of statements by the Mark Probert Controls concerning the UFO's.

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COMMENTS:

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